



# The Folk & Decorative Artists' Association of Australia Inc.



## AWARDS OF EXCELLENCE - JUDGING CRITERIA

<b>PREPARATION OF PIECE</b> Exceptionally well prepared Very well prepared Untidy areas	<b>10</b>
<b>A. DESIGN</b> Appropriate for piece - balanced and proportioned	<b>10</b>
<b>B. DESIGN</b> Copy of published design – original artist/source identified Adaption of published design Stated original design	<b>10</b>
<b>A. COLOUR</b> Background to harmonise with design	<b>5</b>
<b>B. COLOUR - balance of colour and harmony</b> Excellent Overall good control There is/is not an established predominant colour Colour scheme has/has not been handled well Value Control – dark/medium/light	<b>10</b>
<b>STROKEWORK/ TECHNIQUE</b> Beautifully executed control consistent Technique/strokes generally good Technique/strokes is not consistent Lacks display of double/side loaded strokes (if applicable) Linework and detail	<b>25</b>
<b>DEGREE OF COMPLEXITY (Variety of Elements)</b>	<b>10</b>
<b>FINISH – appropriate to piece, sealing and antiquing (if applicable)</b>	<b>10</b>
<b>EYE APPEAL</b> Excellent overall effect – balanced & harmonious Pleasing and interesting composition Several good ideas, but improvement needed Needs a centre of interest – lack of value, intensity control Lacks supporting areas, distracting, some weaknesses	<b>10</b>
<b>TOTAL</b>	<b>100</b>