

AWARDS OF EXCELLENCE 2012

Information on Categories, Awards, Guidelines & Conditions of Entry

CATEGORIES:

1. TRADITIONAL FOLK ART & HISTORICAL – approximately styles 1800's and earlier, including Baroque, Bauernmalerei, Rosemaling, Hinderloopen, Russian Florals, Naïve, Naïve Rococo, Naive Bauernmalerei, Renaissance, Beidermeier, Penn Dutch, Swiss Florals, Ukrainian, Canal Boat, Appenzeller, Kleistermalerei, Hungarian Herdsman, Medieval, Icons, Early Religious, Byzantine, Ottoman, Japanese, Chinese, Persian, Indian, Celtic, early traditional ceramic and textile styles.
2. DECORATIVE – approximately 1900's and later, contemporary styles including Victoriana, Florals, Lace, Portraits, Fairies, Teddies, Animals, Birds, Art Deco, Art Nouveau, William Morris, American Country, Landscapes, Trompe L'oeil, Mixed Media (a variety of paints/mediums/products combined on the one surface).
3. AUSTRALIANA - Includes flora, fauna, birds, scenes, early Australian topics.
4. CLASS/WORKSHOP/SEMINAR - Items painted in class, workshop or seminar or with any teacher's assistance.

If you are in doubt as to which category your piece falls, feel free to call one of the following: Lynne McKechnie (9918-3642 evenings), Bev Jones (9412-2832) or Pam Jones (9984-0891).

AWARDS:

1. Each category will have awards of 1st and Highly Commended.
2. The FDAA will sponsor the 1st prize cash award in most sections.
3. The Highly Commended awards will in most cases be Goods in Kind (GIK) from associated sponsors.

PRIZES:	Place	Prize
Traditional/Historical, Decorative & Australiana	1 st	\$200 Cash
	2 nd	\$100
Class/Workshop/Seminar	HC	\$50 GIK
	1st	\$100 Cash
AGM Members' Choice (voting at AGM)	HC	\$50 GIK
		\$200 Cash

5. **If you gain 1st place in any category, you may NOT enter that particular category the following year. You are still free to enter any of the other categories the following year.**

VARIATIONS OF CONDITIONS - for proper and orderly conduct of the Awards event the FDAA Committee reserves the right in its sole discretion, to at any time without prior notice to the exhibitor, amend any of the conditions of entry or to change anything it deems necessary, in the event of unforeseen circumstances.

DISQUALIFICATION - entries, which cannot be wholly examined by the judge, will be disqualified (e.g. drawers, doors must be able to be opened). Class/Workshop/Seminar entries will be disqualified if not accompanied by a photograph or a photocopy of the original piece including the name of the original artist.

JUDGING - The Judges shall be such persons as chosen and appointed by the FDAA.

The decision of the Judges shall be final and no discussion or correspondence will be entered into. A Critique Sheet will be available upon collection of the item.

NOTE: If there are insufficient or sub-standard entries, the Judges reserve the right to not to award a placing.

GUIDELINES & INFORMATION

1. The competition is open to all current members of the FDAA
2. WORKMANSHIP - All work must be prepared and finished properly by the entrant. Extras including clock movements, batteries etc., must be in place and working.
3. PHOTOGRAPHS - With the exception of the official photographer, no cameras will be permitted to photograph the exhibition.

The FDAA may allow any official photographs to be reproduced in a newspaper, magazine, and FDAA Newsletter or on television. Permission will be necessary from the artists for reproduction of close up photography.

4. COPYING- Sketching, drawing and/or measuring of exhibits by viewers is not permitted.
5. COMPOSITION - Items are accepted on all paintable surfaces e.g. wood, metal, ceramics, terracotta or fabric. NO decoupage will be accepted without Folk Art painting included - at least 80% painting and up to 20% decoupage.
6. ANONYMITY - To retain anonymity for judging purposes, all entries must have all signatures and/or initials concealed (e.g. with masking tape) All items of a set should be numbered as part of a set (e.g. 1:3, 2:3, 3:3). Small items must be mounted. Plates and plaques may be displayed on stands.
7. ENTRY FEE - \$10 – one fee covers all entries. Only one entry per category permitted.
8. DISPLAY - After judging all pieces are to be collected at the conclusion of the AGM and then brought to Darling Harbour to be exhibited at the FDAA Exhibition & Sale, incorporated in the Craft & Quilt Fair, in June.
9. COLLECTION - Entries MUST be collected at a time set by the committee for that year's Awards of Excellence event and as advertised in the members' newsletter. A Committee member must check out all entries before the entries are removed from the exhibition venue. Cost of delivery and return is the responsibility of the entrant.

NOTE: Country and Interstate entries. Out of town entrants who are unable to deliver to, or collect from, the venue between the set hours can contact the Awards co-ordinator who will be pleased to help make the necessary arrangements for acceptance and/or collection of pieces.

10. PACKAGING - the FDAA is unable to guarantee that an entry will be returned to the entrant in or with any packaging in which it may have been received, unless packaging is clearly marked accordingly with the entrant's name and membership number. (i.e. the packaging may be marked but not the entry itself). Cost of return delivery/postage is the responsibility of the entrant.
11. EXHIBITION OF ENTRIES - the FDAA reserves the right to appropriately display publicly all entries for the Awards event. The FDAA also reserves the right not to display entries.
12. INSURANCE OF ENTRIES - All care will be taken with handling of entries; however it will be the responsibility of each entrant to insure their own piece, if they wish to do so. The FDAA will not under any circumstances be held responsible for loss, damage or misdelivery of any entries.
13. PRESENTATION OF AWARDS – will be at the Annual General Meeting.

CONDITIONS OF ENTRY

Entrants are advised to read the conditions of entry before lodging their entry forms.

1. **FINANCIAL MEMBERS** - All entrants must be financial Members of the FDAA at the time of lodging their entry.
2. **ENTRY FORMS** – Each entry must be accompanied by a separate fully completed Awards of Excellence Entry Form.
Any item painted in the past 12 months, including items entered into other competitions, are eligible for entry.
4. **SIZE** - the article(s) must be of a manageable size.
5. **ENTRY LIMIT** - Each entrant may enter only one piece per category.
If you gain 1st place in any category, you may not enter that particular category the following year. You are still free to enter any of the other categories the following year.
6. **ACCEPTANCE OF ENTRIES** - All entries must be received at the Awards of Excellence judging venue at a time set by the committee for that year's event and as advertised in the FDAA Newsletter. Late entries will not be accepted. If unable to deliver or mail in time, please contact a Committee Member who will endeavour to help the entrant make the necessary arrangements.
7. **CONFORMITY** – Article(s) submitted must conform to the FDAA Guidelines & Information.

TIPS TO HELP IN YOUR PREPARATION FOR THE AWARDS OF EXCELLENCE

1. Choose your raw piece with care, looking for quality craftsmanship and a piece that will show off your best work.
2. Paint something that you enjoy because it will reflect in your work.
3. Match the style and period of your painting to the style and period of your piece.
4. More points are awarded for an original design than an adaptation, while a copy scores less.
5. If appropriate, fill holes that require it.
6. Never sand craftwood or MDF board before applying at least one coat of paint to minimise the risk of inhaling cytotoxic dust.
7. Paint basecoat, sand and repaint, clearing up any drips or runs in the paint. Poor preparation and finishing will detract from a beautifully painted design and penalise marks.
8. Re-assess your painting before going on to antique or varnish.
9. If you are varnishing your piece, allow at least 2 weeks for it to dry. Remember, varnishing in humid weather should be avoided. Waxing is easier, only one coat is required.
10. Aim to finish 2 weeks before competition.
11. Paint to please yourself, not the judge. Although for competition you need to produce your very best work, whether you win a prize or not, you will have the satisfaction of knowing you have stretched yourself and created something special.